

# 9 FCE Speaking practice



**A** Use the *Longman Dictionary of Contemporary English* or the CD-ROM to help you decide which words (a, b, c or d) from the lists below should fill the gaps in the text.

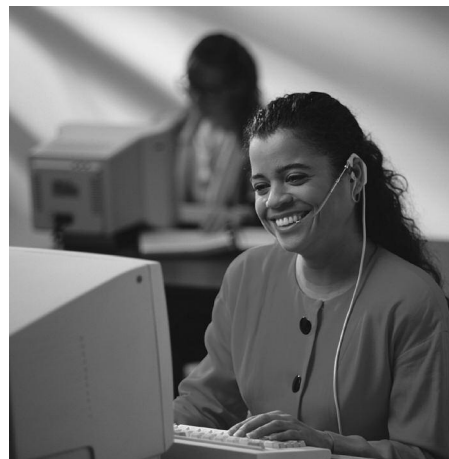


This photograph **1** \_\_\_\_\_ a man and a woman having a **2** \_\_\_\_\_. They **3** \_\_\_\_\_ to be in an office, because there's a desk with a computer on it and a filing cabinet in the **4** \_\_\_\_\_. They're both dressed quite **5** \_\_\_\_\_ - he's wearing an **6** \_\_\_\_\_ shirt and she's wearing jeans - but they **7** \_\_\_\_\_ quite serious so I would **8** \_\_\_\_\_ they're talking about work. She's **9** \_\_\_\_\_ something on a piece of paper and he's got his mouth **10** \_\_\_\_\_ as if he's saying something important.

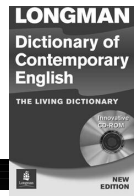
- |                          |                       |                      |                           |
|--------------------------|-----------------------|----------------------|---------------------------|
| <b>1 a)</b> displays     | <b>b)</b> represents  | <b>c)</b> shows      | <b>d)</b> conveys         |
| <b>2 a)</b> conversation | <b>b)</b> convention  | <b>c)</b> crisis     | <b>d)</b> cheese sandwich |
| <b>3 a)</b> could        | <b>b)</b> seem        | <b>c)</b> stand      | <b>d)</b> might           |
| <b>4 a)</b> foreground   | <b>b)</b> background  | <b>c)</b> top corner | <b>d)</b> bottom right    |
| <b>5 a)</b> casually     | <b>b)</b> formally    | <b>c)</b> scruffily  | <b>d)</b> smartly         |
| <b>6 a)</b> V-necked     | <b>b)</b> open-necked | <b>c)</b> polo neck  | <b>d)</b> turtleneck      |
| <b>7 a)</b> present      | <b>b)</b> show        | <b>c)</b> put out    | <b>d)</b> look            |
| <b>8 a)</b> estimate     | <b>b)</b> judge       | <b>c)</b> believe    | <b>d)</b> guess           |
| <b>9 a)</b> pointing at  | <b>b)</b> gesturing   | <b>c)</b> fingering  | <b>d)</b> noticing        |
| <b>10 a)</b> shut        | <b>b)</b> round       | <b>c)</b> open       | <b>d)</b> long            |



**B** Write a short description of these photographs, using the *Longman Dictionary of Contemporary English* and the CD-ROM to help you.



# 9 Teacher's notes



**Level:** FCE

**Aim:** This lesson is designed to help learners prepare for the FCE speaking examination.

**Timing:** 30 minutes

## Procedure:



**A** Read through the text and the four choices for each gap with your students. Ask them to tell you what the answers are.

If they don't know the meaning of a word, ask them to look it up in the book or the CD-ROM. Type the word into the type-in box underneath the row of buttons and press OK.



**answers:** 1 c 2 a 3 b 4 b 5 a 6 b 7 d  
8 d 9 a 10



**B** Look at the photographs and ask students to write 4-5 sentences about what is happening in each picture. What is the person doing in each way? Is the person happy? sad? angry? Does the picture explain why they might feel that way?

Encourage them to use their dictionary or CD-ROM to help them choose the right words.

Ask students to read their sentences to the rest of the class.

**answers:** Answers will vary.

**EXTRA:** Find other photographs in magazines or newspapers. Ask students to write or talk about what is happening in the photographs.